John Menick
Curriculum Vitae

Bio
Born 1976, White Plains, New York
Lives and works in New York City

Education
The Cooper Union for the Advancement of Science and Art, Bachelor of Fine Arts, May 1998

Recent Solo Exhibitions
2026 *Telharmonium*, Matta Gallery, Milan
Telharmonium, Canary Test, Los Angeles CA
Telharmonium, Lower Cavity, Holyoke, MA
2025 *Telharmonium*, Artissima, Matta, Solo Booth

Selected Screenings / Performances
2025 *Edge of Life*, Palazzo Grassi, Venice
2024 *Edge of Life*, Lo schermo dell'arte, Florence (commission)
autoextinction and The Self-Moving Image, Loop Festival, Barcelona
Welcome to the Machine, Museum of the Moving Image, New York, USA
Rencontres Paris/Berlin 2023-4, HKW, Berlin, Germany
Palazzo Grassi invites Lo schermo dell'arte, Palazzo Grassi, Venice
Machine Yearning, Museo Tamayo, Mexico City
Machine Yearning, Material Art Fair, Mexico City
2023 *Rencontres Paris/Berlin 2023-4*, Maison Européenne de la Photographie, Paris
Lo schermo dell'arte Film Festival 2023, Florence, Italy
Three Shorts Blocks, SARA's, New York, USA
2021 *Palazzo Grassi invites Lo schermo dell'arte*
Rencontres Paris/berlin 2021, Louvre Museum, Paris, Italy
2020 *Lo schermo dell'arte Film Festival 2020*, Florence, Italy
2013 *Rotterdam International Film Festival 2013*, Rotterdam, Netherlands
Lange Nacht der Museen: Sonderprogramm im Sigmund Freud Museum, Sigmund Freud Museum, Vienna, Austria

Selected Group Exhibitions
2027 *Energies of AI*, MAAT, Lisbon, curated by curated by Antonio Somaini (Forthcoming)
2026 *No Future*, Gallerie d'Italia, Torino, Curated by Alice Motard
2025 *The World According to AI*, Jeu de paume, Paris, curated by Antonio Somaini
Vulcana 2025, Stromboli, Italy, curated by Luca lo Pinto
2019, Gazer Kunstverein, curated by Tom Engels and Raimundas Malašauskas
à, Hessel Museum of Art, Bard College, Annandale-on-Hudson, curated by Javier Villanueva
2024 *A Wounded Matrix*, Cultura UPV, Universitat Politècnica de València, Valencia, Spain, curated by Manuel Cirauqui
2023 *So it appears*, Institute for Contemporary Art, Virginia Commonwealth University, Virginia, USA, curated by Sarah Rifky
2022 *Mars Returns*, Mykolas Žilinskas Art Gallery, Kaunas, curated by Raimundas Malašauskas
2021 *Film as Muse*, Salzburger Kunstverein, Salzburg, curated by Adam Budak
2020 *Age of You*, Jameel Arts Center, Dubai,curated by Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist

2019 *The Extended Mind*, Talbot Rice Gallery, Edinburgh, UK (Miranda Anderson, Tessa Giblin and James Clegg
Moving Freud Museum, Sigmund Freud Museum, Vienna, Austria.

2018 *General Rehearsal*, Moscow Museum of Art, Moscow, Russia

2017 *All the Time at Work*, BWA Tarnow, Poland,curated by Romuald Demidenko
Yet Incomputable, Deichtorhallen HamburgSammlung Falckenberg, Hamburg, Germany

2015 *Art in The Age of… Planetary Computation Witte de Witte*, Rotterdam, Holland, curated by Defne Ayas and Adam Kleinman

2014 Hlysnan: The Notion and Politics of Listening Casino Luxembourg, Luxembourg City, Luxembourg,curated by Berit Fischer, Kevin Muhlen
Impakt Festival, Various Venues, Utrecht, Holland,curated by Alexander Benenson
Vdrome, www.vdrome.org, (Online showcase
Guests Without a Host, Townhouse, Cairo, Egypt,curated by Lotta Schäfer

2013 City of Disappearances, CCA Wattis, San Francisco, USA,curated by Joseph Del Pesco
Representation and its Discontents, Kadist Foundation, San Francisco, USA, curated by Joseph Del Pesco
How to Tell a Story, Depo, Istanbul, Turkey,curated by Emanuele Guidi and Cathy Larqué

2012 *dOCUMENTA(13,* Kassel, Germany,,curated by Carolyn Christov-Bakargiev

2011 *Hypnotic Show,* Artissima, Turin, Italy (Text-Performance, Curated by Raimundas Malašauskas

2010 *The Clifford Irving Show,* Objectif Exhibitions, Antwerp, Belgium, curated by Raimundas Malašauskas
La Chat Grenouille, Uno Su Nove, Milan, Italy

2009 *They Told You So,* bitforms gallery, New York, NY,curated by Anais Lellouche
De l'Interprétation, Zoo Galerie, Nantes, France,curated by Aude Launay
Paper Exhibition, Artists Space, New York, NY, USA,curated by Raimundas Malašauskas

2007 *In the poem about love you don't write the word love*, Midway Contemporary Arts, Minneapolis, MN, USA (Group exhibition, traveling, Curated by Tanya Leighton
Rainer Ganahl, Mario Garcia Torres, Hugo Hopping, John Menick, Sandroni Rey Gallery, Los Angeles, California, USA
In the poem about love you don't write the word love, Midway Contemporary Arts, Minneapolis, MN, USA (Traveling. Curated by Tanya Leighton
Prophets of Deceit, Columbus College of Art and Design, Columbus, Ohio, USA (Traveling, curated by Magali Arriola

2006 *In the poem about love you don't write the word love* Artist Space, New York, NY, USA (Traveling, curated by Tanya Leighton
Prophets of Deceit, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA,curated by Magali Arriola

2005 *The Backroom*, Los Angeles, USA,curated by Magali Arriola and Kate Fowle
In the poem about love you don't write the word love, CCA Contemporary Art Centre, Glasgow, Scotland, (Traveling, curated by Tanya Leighton
e-flux video rental, New York, USA

2003 *GNS,* Palais de Tokyo, Paris, France,curated by Nicolas Bourriaud
Time-Warp, Maisonneuve, Paris, France
Estadio, Muro Sur, Santiago, Chile
Sleep With Me / Universal Studios, The Rooseum, Malmo Sweden

2002 *Inside Out*, Aktion Galerie, Berlin, Germany,curated by Eva Scharrer

Submerge, Kunstbunker Nuremberg, Nuremberg, Germany,curated by Eva Scharrer
2001 *Work*, SUNY Albany Museum, Albany, New York (Group exhibition
2000 *Greater New York: New Art in New York Now*, P.S.1 Center for Contemporary Art, New York,curated by Carolyn Christov-Bakargiev
Utopian Public Radio, Rampe 003, Berlin, Germany (In collaboration with Ayreen Anastas

Previous Solo Exhibitions

2014 *Starring Sigmund Freud,* Turku Art Museum, Finland
2010 *Paris Syndrome*, Carrillo Gil, Mexico City, Mexico
2008 *John Menick*, Tulips & Roses, Vilnius, Lithuania
2007 *Occupation*, La Maison Rouge, Paris, France
2006 *Occupation*, Les Laboratoires d' Aubervilliers, Aubervilliers, France
2004 *The Disappearance*, ESL Gallery, Los Angeles, USA
1999 *The John Menick Foundation: Two Restorations*, P.S.1 Center for Contemporary Art, New York, USA

Awards & Residencies

2011 Atlantic Center for the Arts, residency
2008 New York City Film and Video Grant, Jerome Foundation
2008 Video fellowship, New York Foundation for the Arts
2006 Development grant, Conseil général de la Seine-Saint-Denis, France
2005 Les Laboratoires d' Aubervilliers, Aubervilliers, France, residency

Teaching

2020, ‘12, ’11, ’10, ’09, ’04	Visiting Professor of video and film at The Cooper Union, New York
2012	Visiting lecturer, Sandberg Institute, Rotterdam
2012	Visiting lecturer, The Piet Zwart Institute, Rotterdam
2010, ’11	Professor of video, film, and theory at SOMA, Mexico
2002-03	Adjunct Professor of art & design at SUNY Purchase College, New York

Selected Lectures & Readings

Visio Art Prize, Florence, 2024
Loop Barcelona, 2024
Pratt College, 2022
Swarthmore College, 2015
Kadist Foundation, San Francisco, 2013
Independent Curators International, 2012
Maysles Cinema, New York, 2012
SOMA, Mexico City, 2011
Carrillo Gil, Mexico City, 2010
Kadist Foundation, Paris, 2007
Boston Museum School, 2007
IASPIS, Stockholm, 2004
Cooper Union, New York, 2004
MassMoca, New York, 2004
State University of New York at Buffalo, 2002
State University of New York at Purchase, 2000