

Bio

Born 1976, White Plains, New York
Lives and works in New York City

Education

The Cooper Union for the Advancement of Science and Art, Bachelor of Fine Arts, May 1998

Selected Screenings

- 2025 *Edge of Life*, Palazzo Grassi, Venice
- 2024 *Edge of Life*, Lo schermo dell'arte, Florence (commission)
"autoextinction" and "The Self-Moving Image," Loop Festival, Barcelona
Welcome to the Machine, Museum of the Moving Image, New York, USA
Rencontres Paris/Berlin 2023-4, HKW, Berlin, Germany
Palazzo Grassi invites Lo schermo dell'arte, Palazzo Grassi, Venice
Machine Yearning, Museo Tamayo, Mexico City
Machine Yearning, Material Art Fair, Mexico City
- 2023 *Rencontres Paris/Berlin 2023-4*, Maison Européenne de la Photographie, Paris
Lo schermo dell'arte Film Festival 2023, Florence, Italy
Three Shorts Blocks, SARA's, New York, USA
- 2021 *Palazzo Grassi invites Lo schermo dell'arte*
Rencontres Paris/berlin 2021, Louvre Museum, Paris, Italy
- 2020 *Lo schermo dell'arte Film Festival 2020*, Florence, Italy
- 2013 *Rotterdam International Film Festival 2013*, Rotterdam, Netherlands
Lange Nacht der Museen: Sonderprogramm im Sigmund Freud Museum,
Sigmund Freud Museum, Vienna, Austria
Recontres Internationales Paris/Berlin/Madrid, Haus der Kulturen der Welt,
Berlin, Germany
Video Dumbo 13, Dumbo Arts Center, Brooklyn, New York
- 2012 *Copenhagen International Documentary Film Festival*, Copenhagen, Denmark
- 2011 *André Leblanc & John Menick*, Musée d'art contemporain de Bordeaux, Bordeaux,
France.
- 2008 *Les Rencontres Internationales Paris/Berlin/Madrid*, Filmoteca Española, Madrid,
Spain
The Only Possible City, 2008 New York Underground Film Festival,
Anthology Film Archives, New York, NY, USA
- 2007 *Les Rencontres Internationales Paris/Berlin/Madrid*, Cinema L'Entrepôt,
Paris, France
- 2006 *When Artists Say We*, Artists Space, New York, NY USA
- 2005 *Argosfestival*, Argos, Brussels, Belgium
- 2004 *Nuit Blanche*, Cinéma Entrepôt, Paris, France
- 2003 *Hypnose*, Les Laboratoires d'Aubervilliers, Aubervilliers, France
Plateformes, SAT, Montreal, Canada

Selected Group Exhibitions

- 2025 *The World According to AI*, Jeu de paume, Paris, curated by Antonio Somaini
2019, Gazer Kunstverein, curated by Tom Engels and Raimundas Malašauskas
à, Hessel Museum of Art, Bard College, Annandale-on-Hudson, curated by Javier Villanueva
- 2024 *A Wounded Matrix*, Cultura UPV, Universitat Politècnica de València, Valencia,
Spain, curated by Manuel Cirauqui
- 2023 *So it appears*, Institute for Contemporary Art, Virginia Commonwealth University,

- Virginia, USA, curated by Sarah Rifky
- 2022 *Mars Returns*, Mykolas Žilinskas Art Gallery, Kaunas, curated by Raimundas Malašauskas
- 2021 *Film as Muse*, Salzburger Kunstverein, Salzburg, curated by Adam Budak
- 2020 *Age of You*, Jameel Arts Center, Dubai, curated by Shumon Basar, Douglas Coupland, and Hans Ulrich Obrist
- 2019 *The Extended Mind*, Talbot Rice Gallery, Edinburgh, UK (Miranda Anderson, Tessa Giblin and James Clegg
Moving Freud Museum, Sigmund Freud Museum, Vienna, Austria.
- 2018 *General Rehearsal*, Moscow Museum of Art, Moscow, Russia
- 2017 *All the Time at Work*, BWA Tarnow, Poland, curated by Romuald Demidenko
Yet Incomputable, Deichtorhallen Hamburg Sammlung Falckenberg, Hamburg, Germany
- 2015 *Art in The Age of... Planetary Computation Witte de Witte*, Rotterdam, Holland, curated by Defne Ayas and Adam Kleinman
- 2014 Hlysnan: The Notion and Politics of Listening Casino Luxembourg, Luxembourg City, Luxembourg, curated by Berit Fischer, Kevin Muhlen
Impakt Festival, Various Venues, Utrecht, Holland, curated by Alexander Benenson
Vdrome, www.vdrome.org, (Online showcase
Guests Without a Host, Townhouse, Cairo, Egypt, curated by Lotta Schäfer
- 2013 City of Disappearances, CCA Wattis, San Francisco, USA, curated by Joseph Del Pesco
Representation and its Discontents, Kadist Foundation, San Francisco, USA, curated by Joseph Del Pesco
How to Tell a Story, Depo, Istanbul, Turkey, curated by Emanuele Guidi and Cathy Larqué
- 2012 *dOCUMENTA(13)*, Kassel, Germany, curated by Carolyn Christov-Bakargiev
The Eyes of the Soul, La Fundación Godi, Barcelona
Duplicitous Storytellers, Casa del Lago, Mexico City, Mexico, curated by Fabiola Iza
- 2011 *Hypnotic Show*, Artissima, Turin, Italy (Text-Performance, Curated by Raimundas Malašauskas
Music For Insomniacs, Proyectos Monclova, Mexico City, Mexico
An Address Concerning My Supposed Existence, Kunstneres Hus, Oslo, Norway (Text-Performance, Curated by Raimundas Malašauskas
- 2010 *The Clifford Irving Show*, Objectif Exhibitions, Antwerp, Belgium, curated by Raimundas Malašauskas
La Chat Grenouille, Uno Su Nove, Milan, Italy
- 2009 *They Told You So*, bitforms gallery, New York, NY, curated by Anais Lellouche
De l'Interprétation, Zoo Galerie, Nantes, France, curated by Aude Launay
A Series of Coincidences, Cabinet Magazine Gallery, Brooklyn, NY, USA, curated by Regine Basha
Paper Exhibition, Artists Space, New York, NY, USA, curated by Raimundas Malašauskas
- 2007 *In the poem about love you don't write the word love*, Midway Contemporary Arts, Minneapolis, MN, USA (Group exhibition, traveling, Curated by Tanya Leighton
Rainer Ganahl, *Mario Garcia Torres*, *Hugo Hopping*, *John Menick*, Sandroni Rey Gallery, Los Angeles, California, USA
In the poem about love you don't write the word love, Midway Contemporary Arts, Minneapolis, MN, USA (Traveling. Curated by Tanya Leighton
Prophets of Deceit, Columbus College of Art and Design, Columbus, Ohio, USA (Traveling, curated by Magali Arriola

- 2006 *In the poem about love you don't write the word love* Artist Space, New York, NY, USA (Traveling, curated by Tanya Leighton)
Prophets of Deceit, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA, curated by Magali Arriola
- 2005 *The Backroom*, Los Angeles, USA, curated by Magali Arriola and Kate Fowle
In the poem about love you don't write the word love, CCA Contemporary Art Centre, Glasgow, Scotland, (Traveling, curated by Tanya Leighton)
e-flux video rental, New York, USA
- 2003 *GNS*, Palais de Tokyo, Paris, France, curated by Nicolas Bourriaud
Time-Warp, Maisonneuve, Paris, France
Estadio, Muro Sur, Santiago, Chile
Sleep With Me / Universal Studios, The Rooseum, Malmo Sweden
- 2002 *Inside Out*, Aktion Galerie, Berlin, Germany, curated by Eva Scharrer
Submerge, Kunstbunker Nuremberg, Nuremberg, Germany, curated by Eva Scharrer
- 2001 *Work*, SUNY Albany Museum, Albany, New York (Group exhibition)
- 2000 *Greater New York: New Art in New York Now*, P.S.1 Center for Contemporary Art, New York, curated by Carolyn Christov-Bakargiev
Utopian Public Radio, Rampe 003, Berlin, Germany (In collaboration with Ayreen Anastas)

Solo Exhibitions & Projects

- 2014 *Starring Sigmund Freud*, Turku Art Museum, Finland
- 2010 *Paris Syndrome*, Carrillo Gil, Mexico City, Mexico
- 2008 *John Menick*, Tulips & Roses, Vilnius, Lithuania
- 2007 *Occupation*, La Maison Rouge, Paris, France
- 2006 *Occupation*, Les Laboratoires d' Aubervilliers, Aubervilliers, France
- 2004 *The Disappearance*, ESL Gallery, Los Angeles, USA
- 1999 *The John Menick Foundation: Two Restorations*, P.S.1 Center for Contemporary Art, New York, USA

Selected Writings by John Menick

Book

A Report on the City. Germany: Verlag der Buchhandlung Walther König, 2012.
Collection of new essays and short stories by John Menick published on the occasion of dOCUMENTA(13).

Books, as a contributor

"The Conquering Worm," *WdW Review: Arts, Culture, and Journalism in Revolt*, Vol. 1 (2013-2016) eds. Defne Ayas, Adam Kleinman (Witte de With Publishers, 2017)

"Phantom Library," in *Storylines* (New York: Solomon R. Guggenheim Museum, 2015).

"David Askevold," in *Draw it with your eyes closed*, ed. Paper Monument (New York: n+1 Foundation, 2012).

Hypnotic Show, Artissima, ed. Raimundas Malašauskas (Turin: Artissima 18, 2011).

Who Cares, Anne Pasternak and Doug Ashford (New York: Creative Time, 2006).

"Undiminished Returns: The Work of Emily Jacir, 1998-2002," in *Emily Jacir: Belongings* (Linz, Austria: Folio, 2004).

"The Detective," in *GNS*, ed. Nicolas Bourriaud, Palais de Tokyo (Paris: Éditions Cercle d'Art, 2003).

Magazines and journals

"'His House' and the Horrors of the UK Immigration System," *Frieze.com*, November 20, 2020.

"'The Social Dilemma' Offers Fake Solutions to Real Problems," *Frieze.com*, October 29, 2020.

"Christopher Nolan's 'Tenet' Might Just Kill You," *Frieze.com*, September 03, 2020.

"The Self-Driving Image," *The Believer*, May/June, 2020.

"Finding," Terraform, *Vice.com*, May 24, 2019.

"Vice," *Frieze.com*, January 2019.

"Euphonia," *Architecture Effects*, Guggenheim Museum, Bilbao, December 2018.

"Decision Engines," *N+1 Online*, October 5, 2018.

"The Making of *The Entire City*," *Affidavit*, May 22, 2017.

"How to Tell a Story," *BOMB Magazine*, Issue 138, Winter 2017.

"Move 37: Artificial Intelligence, Randomness, and Creativity" *Mousse*, Issues 53 + 55, 2016.

"A Sentimental Analysis," *Mousse*, Issue 48, Italy, Mousse, October, 2015.

"On Satin Island," *Mousse*, Issue 48, Italy, Mousse, February, 2015.

"Blockbuster Bliss Point," *Spike Art Quarterly*, Winter, 2014.

"GNS" *Spike Art Quarterly*, Spring, 2014.

"Stylometry: Parts I & II," *Mousse*, Issues 43 + 45, Italy, March + October, 2014.

"OK Computer?" *Frieze*, Issue 161, UK, March, 2014.

"The Conquering Worm," *Witte de With Review*, Holland, March 2014.

"Her," *Mousse*, Issue 42, Italy, Mousse, February, 2013.

"Museum of Malware," *Mousse*, Issue 40, Italy, September, 2013.

"The Façade and the Hype Man: John Menick and Domingo Castillo," *Miami Rail*, Winter, 2013.

"Survey: On Screen," *Frieze*, Issue 141, UK, September, 2011.

"Dream Factory," *Frieze*, Issue 140, UK, June-August, 2011.

"Consuelo's Medusa," *A Prior*, 21, Brussels, 2011.

"A Report on the City," *Celeste*, Mexico, Fall, 2010.

"Arrangement in Dust and Failure: Melvin Moti," *Art in America*, June/July, 2010.

"An Obituary for Mardi," *Repetition Island*, Pompidou Center, France, 2010.

"Diptych." *Trouble*, France, 2010.

"Minor Histories: An Interview With Melvin Moti." *Art in America* website, May, 12, 2008.

"Adam Pendleton, The Revival, at the Stephan Weiss Studio." *Art in America*, March, 2008.

"The Art of Forgetting," *Parachute*, Canada, Issue 118.

"Andrea Fraser: Fredrick Petzel Gallery," *Parachute*, Canada, Issue 116.

"Salò Redux." *Centro Cultural Rojas*, July 1, 2004.
<http://www.rojas.uba.ar/programacion/visitas/johnmenick.htm>

"Real-Time Futures," *Parachute*, Canada, Issue 113.

"World Game," *Tank*, Vol. 3, Issue 7, 2003

Selected Press & Essays About John Menick's Work

Rehberg, Vivian Sky. "Starring Sigmund Freud." *Vdrome*, 2014.
<http://www.vdrome.org/menick.html>

Beasley, Mark. "Looking Back, Looking Forward: Best of 2012." *Frieze Blog*, 26 December 2012.
<http://blog.frieze.com/looking-back-looking-forward-part-3/>

Helfand, Glen. "Prophets of Deceit" *Artforum.com*, 19 October 2006.
<http://artforum.com/picks/section=us#picks11928>

Feinstein, Lea. "Apocalypse Now," *SF Weekly*, 27 September 2006.
<http://www.sfweekly.com/Issues/2006-09-27/culture/art.html>

Chapuis, Yvane. "John Menick, an Interview with Yvane Chapuis," *Le Journal des Laboratoires* n°6, September 2006.

Bourriaud, Nicolas. "Topocritique: Contemporary Art and Geographical Inquiry" in *GNS*, ed. Nicolas Bourriaud (Palais de Tokyo, Éditions Cercle d'Art, Paris, 2003): 9-37.

Patrice Joly, Nicolas Bourriaud, Elisabeth Wetterwald. "Global Navigation System: GNS," *Zéro Deux*, October 25 2003.

Jean-Max Colard. "Topocrisis," *Les Inrockutiples*, 26 August 2003.

Daniel Binswanger. "Kunst als Navigation," *Mittwoch*, 16 July 2003.

Benedikt Scherer. "Kühe in Kentucky flachlegen," *Tages Anzeiger*, 16 July 2003.

Olivier Michelin. "Cartes sur table," *Le Journal Des Arts*, 27 June 2003.

Christov-Bakargiev, Carolyn, "Greater New York", The P.S.1 Center for Contemporary Art, New York, 2000.

Ripps, Corinna, "Working it Out", in *Work*, ed. Corinna Ripps (University Art Museum, University of Albany New York, 2001): 7-11.

Boucher, Brian. "Pia Lindman, John Menick, and Steven Vitiello", PS1.org, The P.S.1 Center for Contemporary Art, 2000.

Lindman, Pia; Menick, John, "Interview with Pia Lindman and John Menick", PS1.org, The P.S.1 Center for Contemporary Art, 1999.

Awards & Residencies

2011 Atlantic Center for the Arts, residency
2008 New York City Film and Video Grant, Jerome Foundation
2008 Video fellowship, New York Foundation for the Arts
2006 Development grant, Conseil général de la Seine-Saint-Denis, France
2005 Les Laboratoires d' Aubervilliers, Aubervilliers, France, residency

Teaching

2020, '12, '11, '10, '09, '04 Visiting Professor of video and film at The Cooper Union, New York
2012 Visiting lecturer, Sandberg Institute, Rotterdam
2012 Visiting lecturer, The Piet Zwart Institute, Rotterdam
2010, '11 Professor of video, film, and theory at SOMA, Mexico
2002-03 Adjunct Professor of art & design at SUNY Purchase College, New York

Collaborative Work

2000 - 2004
16 Beaver Group, New York
<http://www.16beavergroup.org/>

2001 – 2004
THE THING, Managing Director, Contributing Editor
<http://bbs.thing.net>

2000 - 2004
Nomads + Residents, New York, Founding Member
<http://www.nomadsresidents.org>

2002
Palestine Video Festival, West Bank, Palestine
(Curated project, co-organized with Emily Jacir)

Selected Lectures & Readings

Visio Art Prize, Florence, 2024
Loop Barcelona, 2024
Pratt College, 2022
Swarthmore College, 2015
Kadist Foundation, San Francisco, 2013
Independent Curators International, 2012
Maysles Cinema, New York, 2012
SOMA, Mexico City, 2011
Carrillo Gil, Mexico City, 2010
Gaga Gallery, Mexico City, 2010
Kadist Foundation, Paris, 2007
Boston Museum School, 2007
IASPIS, Stockholm, 2004
Cooper Union, New York, 2004
MassMoca, New York, 2004
State University of New York at Buffalo, 2002
State University of New York at Purchase, 2000