

**Bio**

Born 1976, White Plains, New York  
Lives and works in New York City

**Education**

The Cooper Union for the Advancement of Science and Art, Bachelor of Fine Arts, May 1998

**Hiatus 2014-2019**

*Hiatus from exhibiting to focus on writing essays, fiction, and criticism.*

**Screenings**

- 2013 *Rotterdam International Film Festival 2013*, Rotterdam, Netherlands  
*Lange Nacht der Museen: Sonderprogramm im Sigmund Freud Museum*,  
Sigmund Freud Museum, Vienna, Austria  
*Recontres Internationales Paris/Berlin/Madrid*, Haus der Kulturen der Welt,  
Berlin, Germany  
*Video Dumbo 13*, Dumbo Arts Center, Brooklyn, New York
- 2012 *Copenhagen International Documentary Film Festival*, Copenhagen, Denmark
- 2011 *André Leblanc & John Menick*, Musée d'art contemporain de Bordeaux, Bordeaux,  
France.
- 2008 *Les Rencontres Internationales Paris/Berlin/Madrid*, Filmoteca Española, Madrid,  
Spain  
*The Only Possible City*, 2008 New York Underground Film Festival,  
Anthology Film Archives, New York, NY, USA
- 2007 *Les Rencontres Internationales Paris/Berlin/Madrid*, Cinema L'Entrepôt,  
Paris, France
- 2006 *When Artists Say We*, Artists Space, New York, NY USA
- 2005 *Argosfestival*, Argos, Brussels, Belgium
- 2004 *Nuit Blanche*, Cinéma Entrepôt, Paris, France
- 2003 *Hypnose*, Les Laboratoires d'Aubervilliers, Aubervilliers, France  
*Plateformes*, SAT, Montreal, Canada

**Solo Exhibitions & Projects**

- 2014 *Starring Sigmund Freud*, Turku Art Museum, Finland
- 2010 *Paris Syndrome*, Carrillo Gil, Mexico City, Mexico
- 2008 *John Menick, Tulips & Roses*, Vilnius, Lithuania
- 2007 *Occupation*, La Maison Rouge, Paris, France
- 2006 *Occupation*, Les Laboratoires d' Aubervilliers, Aubervilliers, France
- 2004 *The Disappearance*, ESL Gallery, Los Angeles, USA
- 1999 *The John Menick Foundation: Two Restorations*, P.S.1 Center for Contemporary Art,  
New York, USA

**Group Exhibitions**

- 2015 *Art in The Age of... Planetary Computation Witte de Witte*, Rotterdam, Holland  
(Curated by Defne Ayas and Adam Kleinman)
- 2014 Hlysnan: The Notion and Politics of Listening Casino Luxembourg, Luxembourg City,  
Luxembourg (Curated by Berit Fischer, Kevin Muhlen)  
Impakt Festival, Various Venues, Utrecht, Holland (Curated by Alexander Benenson)  
Vdrome, [www.vdrome.org](http://www.vdrome.org), (Online showcase)  
Guests Without a Host, Townhouse, Cairo, Egypt (Curated by Lotta Schäfer)
- 2013 *City of Disappearances*, CCA Wattis, San Francisco, USA (Curated by Joseph Del  
Pesco)

- Representation and its Discontents*, Kadist Foundation, San Francisco, USA  
(Curated by Joseph Del Pesco)
- How to Tell a Story*, Depo, Istanbul, Turkey (Curated by Emanuele Guidi and Cathy Larqué)
- 2012 *dOCUMENTA(13)*, Kassel, Germany, (Curated by Carolyn Christov-Bakargiev)  
*The Eyes of the Soul*, La Fundación Godi, Barcelona  
*Duplicitous Storytellers*, Casa del Lago, Mexico City, Mexico (Curated by Fabiola Iza)
- 2011 *Hypnotic Show*, Artissima, Turin, Italy (Text-Performance, Curated by Raimundas Malašauskas)  
*Music For Insomniacs*, Proyectos Monclova, Mexico City, Mexico  
*An Address Concerning My Supposed Existence*, Kunstnernes Hus, Oslo, Norway  
(Text-Performance, Curated by Raimundas Malašauskas)
- 2010 *The Clifford Irving Show*, Objectif Exhibitions, Antwerp, Belgium (Curated by Raimundas Malašauskas)  
*La Chat Grenouille*, Uno Su Nove, Milan, Italy
- 2009 *They Told You So*, bitforms gallery, New York, NY (Curated by Anais Lellouche)  
*De l'Interprétation*, Zoo Galerie, Nantes, France (Curated by Aude Launay)  
*A Series of Coincidences*, Cabinet Magazine Gallery, Brooklyn, NY, USA (Curated by Regine Basha)  
*Paper Exhibition*, Artists Space, New York, NY, USA (Curated by Raimundas Malašauskas)
- 2007 *In the poem about love you don't write the word love*, Midway Contemporary Arts, Minneapolis, MN, USA (Group exhibition, traveling, Curated by Tanya Leighton)  
*Rainer Ganahl, Mario Garcia Torres, Hugo Hopping, John Menick*, Sandroni Rey Gallery, Los Angeles, California, USA  
*In the poem about love you don't write the word love*, Midway Contemporary Arts, Minneapolis, MN, USA (Traveling. Curated by Tanya Leighton)  
*Prophets of Deceit*, Columbus College of Art and Design, Columbus, Ohio, USA (Traveling, curated by Magali Arriola)
- 2006 *In the poem about love you don't write the word love* Artist Space, New York, NY, USA (Traveling, curated by Tanya Leighton)  
*Prophets of Deceit*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA (Curated by Magali Arriola)
- 2005 *The Backroom*, Los Angeles, USA (Curated by Magali Arriola and Kate Fowle)  
*In the poem about love you don't write the word love*, CCA Contemporary Art Centre, Glasgow, Scotland, (Traveling, curated by Tanya Leighton)  
*e-flux video rental*, New York, USA
- 2003 *GNS*, Palais de Tokyo, Paris, France (Curated by Nicolas Bourriaud)  
*Time-Warp*, Maisonneuve, Paris, France  
*Estadio*, Muro Sur, Santiago, Chile  
*Sleep With Me / Universal Studios*, The Rooseum, Malmo Sweden
- 2002 *Inside Out*, Aktion Galerie, Berlin, Germany (Curated by Eva Scharrer)  
*Submerge*, Kunstbunker Nuremberg, Nuremberg, Germany (Curated by Eva Scharrer)
- 2001 *Work*, SUNY Albany Museum, Albany, New York (Group exhibition)
- 2000 *Greater New York: New Art in New York Now*, P.S.1 Center for Contemporary Art, New York (Curated by Carolyn Christov-Bakargiev)  
*Utopian Public Radio*, Rampe 003, Berlin, Germany (In collaboration with Ayreen Anastas)

**Writings by John Menick**

Book

*A Report on the City*. Germany: Verlag der Buchhandlung Walther König, 2012.  
*Collection of new essays and short stories by John Menick published on the occasion of dOCUMENTA(13)*.

Books, as a contributor

"The Conquering Worm," *WdW Review: Arts, Culture, and Journalism in Revolt, Vol. 1 (2013-2016)* eds. Defne Ayas, Adam Kleinman (Witte de With Publishers, 2017)

"Phantom Library," in *Storylines* (New York: Solomon R. Guggenheim Museum, 2015).

"David Askevold," in *Draw it with your eyes closed*, ed. Paper Monument (New York: n+1 Foundation, 2012).

*Hypnotic Show*, Artissima, ed. Raimundas Malašauskas (Turin: Artissima 18, 2011).

*Who Cares*, Anne Pasternak and Doug Ashford (New York: Creative Time, 2006).

"Undiminished Returns: The Work of Emily Jacir, 1998-2002," in *Emily Jacir: Belongings* (Linz, Austria: Folio, 2004).

"The Detective," in *GNS*, ed. Nicolas Bourriaud, Palais de Tokyo (Paris: Éditions Cercle d'Art, 2003).

Magazines and journals

"Finding," Terraform, *Vice.com*, May 24, 2019.

"Vice," *Frieze* online, January 2019.

"Euphonia," *Architecture Effects*, Guggenheim Museum, Bilbao, December 2018.

"Decision Engines," *N+1 Online*, October 5, 2018.

"The Making of *The Entire City*," *Affidavit*, May 22, 2017.

"How to Tell a Story," *BOMB Magazine*, Issue 138, Winter 2017.

"Move 37: Artificial Intelligence, Randomness, and Creativity" *Mousse*, Issues 53 + 55, 2016.

"A Sentimental Analysis," *Mousse*, Issue 48, Italy, Mousse, October, 2015.

"On Satin Island," *Mousse*, Issue 48, Italy, Mousse, February, 2015.

"Blockbuster Bliss Point," *Spike Art Quarterly*, Winter, 2014.

"GNS" *Spike Art Quarterly*, Spring, 2014.

"Stylometry: Parts I & II," *Mousse*, Issues 43 + 45, Italy, March + October, 2014.

"OK Computer?" *Frieze*, Issue 161, UK, March, 2014.

"The Conquering Worm," *Witte de With Review*, Holland, March 2014.

"Her," *Mousse*, Issue 42, Italy, Mousse, February, 2013.

"Museum of Malware," *Mousse*, Issue 40, Italy, September, 2013.

"The Façade and the Hype Man: John Menick and Domingo Castillo," *Miami Rail*, Winter, 2013.

"Survey: On Screen," *Frieze*, Issue 141, UK, September, 2011.

"Dream Factory," *Frieze*, Issue 140, UK, June-August, 2011.

"Consuelo's Medusa," *A Prior*, 21, Brussels, 2011.

"A Report on the City," *Celeste*, Mexico, Fall, 2010.

"Arrangement in Dust and Failure: Melvin Moti," *Art in America*, June/July, 2010.

"An Obituary for Mardi," *Repetition Island*, Pompidou Center, France, 2010.

"Diptych." *Trouble*, France, 2010.

"Minor Histories: An Interview With Melvin Moti." *Art in America* website, May, 12, 2008.

"Adam Pendleton, The Revival, at the Stephan Weiss Studio." *Art in America*, March, 2008.

"The Art of Forgetting," *Parachute*, Canada, Issue 118.

"Andrea Fraser: Fredrick Petzel Gallery," *Parachute*, Canada, Issue 116.

"Salò Redux." *Centro Cultural Rojas*, July 1, 2004.  
<http://www.rojas.uba.ar/programacion/visitas/johnmenick.htm>

"Real-Time Futures," *Parachute*, Canada, Issue 113.

"World Game," *Tank*, Vol. 3, Issue 7, 2003

"Exorcizing Terror," *The Progressive*, March 2003.

"Projects For Prada Part 1," in *UKS*, Denmark, Issue #2/3/4, 2002. Originally published on *The Thing*, [bbs.thing.net](http://bbs.thing.net), January 2, 2002.

"9 to 5, 5 to 9," in *Work*, ed. Corinna Ripps (University Art Museum, University of Albany New York, 2001): 42-45.

**Articles or reviews published in *The Thing* (<http://bbs.thing.net>):**

"The Susan Sontag Effect" (May 26, 2003)  
Review of the book *Regarding the Pain of Others* by Susan Sontag

"A Day in April" (February 25, 2003)  
Review of the novel *Cosmopolis* by Don DeLillo

"The Occupied Imagination of Elia Suleiman" (February 16, 2002)  
Review of the film *Divine Intervention* by Elia Suleiman

"Gunning for Columbine" (November 5, 2002)  
Review of the film *Bowling for Columbine* by Michael Moore

"Sex, Our Hero" (October 6, 2002)

Review of the Sex Museum, NYC

"The Pinochet Case" (September 15, 2002)  
Review of the film *The Pinochet Case* by Patricio Guzman

"The Grand Guy, Santiago Sierra" (July 13, 2002)  
Review of Santiago Sierra's solo exhibition at Deitch Projects

"The Trials of Henry Kissinger" (June 20, 2002)  
Review of the film *The Trials of Henry Kissinger* by Alex Gibney and Eugene Jarecki

"Overcast Skies" (June 7, 2002)  
Review of the book *Clash of Fundamentalisms* by Tariq Ali

"Imagined Testimonies" (March 25, 2002)  
Interview with the artist Walid Ra'ad

"Waiting for an Identity" (February 28, 2002)  
Review of the film *Sir Alfred of Charles de Gaulle Airport* by Hamid Rahmanian & Melissa Hibbard

### **Selected Press & Essays About John Menick's Work**

Rehberg, Vivian Sky. "Starring Sigmund Freud." *Vdrome*, 2014.  
<http://www.vdrome.org/menick.html>

Beasley, Mark. "Looking Back, Looking Forward: Best of 2012." *Frieze Blog*, 26 December 2012.  
<http://blog.frieze.com/looking-back-looking-forward-part-3/>

Helfand, Glen. "Prophets of Deceit" *Artforum.com*, 19 October 2006.  
<http://artforum.com/picks/section=us#picks11928>

Feinstein, Lea. "Apocalypse Now," *SF Weekly*, 27 September 2006.  
<http://www.sfweekly.com/issues/2006-09-27/culture/art.html>

Chapuis, Yvane. "John Menick, an Interview with Yvane Chapuis," *Le Journal des Laboratoires* n°6, September 2006.

Bourriaud, Nicolas. "Topocritique: Contemporary Art and Geographical Inquiry" in *GNS*, ed. Nicolas Bourriaud (Palais de Tokyo, Éditions Cercle d'Art, Paris, 2003): 9-37.

Patrice Joly, Nicolas Bourriaud, Elisabeth Wetterwald. "Global Navigation System: GNS," *Zéro Deux*, October 25 2003.

Jean-Max Colard. "Topocrisis," *Les Inrockuptibles*, 26 August 2003.

Daniel Binswanger. "Kunst als Navigation," *Mittwoch*, 16 July 2003.

Benedikt Scherer. "Kühe in Kentucky flachlegen," *Tages Anzeiger*, 16 July 2003.

Olivier Michelon. "Cartes sur table," *Le Journal Des Arts*, 27 June 2003.

Christov-Bakargiev, Carolyn, "Greater New York", The P.S.1 Center for Contemporary Art, New York, 2000.

Ripps, Corinna, "Working it Out", in *Work*, ed. Corinna Ripps (University Art Museum, University of Albany New York, 2001): 7-11.

Curriculum Vitae

Boucher, Brian. "Pia Lindman, John Menick, and Steven Vitiello", PS1.org, The P.S.1 Center for Contemporary Art, 2000.

Lindman, Pia; Menick, John, "Interview with Pia Lindman and John Menick", PS1.org, The P.S.1 Center for Contemporary Art, 1999.

**Awards & Residencies**

2011 Atlantic Center for the Arts, residency  
2008 New York City Film and Video Grant, Jerome Foundation  
2008 Video fellowship, New York Foundation for the Arts  
2006 Development grant, Conseil général de la Seine-Saint-Denis, France  
2005 Les Laboratoires d' Aubervilliers, Aubervilliers, France, residency

**Teaching**

2012, '11, '10, '09, '04 Visiting Professor of video and film at The Cooper Union, New York  
2012 Visiting lecturer, Sandberg Institute, Rotterdam  
2012 Visiting lecturer, The Piet Zwart Institute, Rotterdam  
2010, '11 Professor of video, film, and theory at SOMA, Mexico  
2002-03 Adjunct Professor of art & design at SUNY Purchase College, New York

**Collaborative Work**

2000 - 2004  
16 Beaver Group, New York  
<http://www.16beavergroup.org/>

2001 – 2004  
THE THING, Managing Director, Contributing Editor  
<http://bbs.thing.net>

2000 - 2004  
Nomads + Residents, New York, Founding Member  
<http://www.nomadsresidents.org>

2002  
*Palestine Video Festival*, West Bank, Palestine  
(Curated project, co-organized with Emily Jacir)

**Lectures & Readings**

Swarthmore College, 2015  
Kadist Foundation, San Francisco, 2013  
Independent Curators International, 2012  
Maysles Cinema, New York, 2012  
SOMA, Mexico City, 2011  
Carrillo Gil, Mexico City, 2010  
Gaga Gallery, Mexico City, 2010  
Kadist Foundation, Paris, 2007  
Boston Museum School, 2007  
IASPIS, Stockholm, 2004  
Cooper Union, New York, 2004  
MassMoca, New York, 2004  
State University of New York at Buffalo, 2002  
State University of New York at Purchase, 2000