

**Bio**

Born 1976, White Plains, New York  
Lives and works in New York City

**Education**

The Cooper Union for the Advancement of Science and Art, Bachelor in Fine Art, May 1998

**Selected Exhibitions and Screenings**

- 2015**                    *Art in The Age of... Planetary Computation*  
Witte de Witte, Rotterdam, Holland  
(Group exhibition)
- 2014**                    *Hlysnan: The Notion and Politics of Listening*  
*Casino Luxembourg, Luxembourg City, Luxembourg*  
(Group exhibition)
- Impakt Festival*  
Various Venues, Utrecht, Holland  
(Group exhibition)
- Starring Sigmund Freud*  
Turku Art Museum, Finland  
(Solo exhibition)
- Vdrome*  
[www.vdrome.org](http://www.vdrome.org)  
(Online showcase)
- 2013**                    *Lange Nacht der Museen: Sonderprogramm im Sigmund Freud Museum*  
Sigmund Freud Museum, Vienna, Austria  
(Screening)
- City of Disappearances*  
CCA Wattis, San Francisco, USA  
(Group Exhibition)
- Recontres Internationales Paris/Berlin/Madrid*  
Haus der Kulturen der Welt, Berlin, Germany  
(Screening)
- Rotterdam International Film Festival 2013*  
Rotterdam, Netherlands  
(Screening)
- Representation and its Discontents*  
Kadist Foundation, San Francisco, USA
- How to Tell a Story*  
Depo, Istanbul, Turkey  
(Group exhibition)

**2012**

*dOCUMENTA(13)*  
Kassel, Germany  
(Group exhibition)

Copenhagen International Documentary Film Festival  
Copenhagen, Denmark  
(Screening)

*The Eyes of the Soul*  
La Fundación Godi, Barcelona  
(Group exhibition)

*Duplicitous Storytellers*  
Casa del Lago, Mexico City, Mexico

**2011**

*Hypnotic Show*  
Artissima, Turin, Italy  
(Text-Performance)

*Music For Insomniacs*  
Proyectos Monclova, Mexico City, Mexico  
(Group exhibition)

*André Leblanc & John Menick*  
Musée d'art contemporain de Bordeaux, Bordeaux, France  
(Screening)

*An Address Concerning My Supposed Existence*  
Kunsternes Hus, Oslo, Norway  
(Text-Performance)

**2010**

*Paris Syndrome*  
Carrillo Gil, Mexico City, Mexico  
(Solo exhibition)

*The Clifford Irving Show*  
Objectif Exhibitions, Antwerp, Belgium  
(Group exhibition)

*La Chat Grenouille*  
Uno Su Nove, Milan, Italy  
(Group exhibition)

*Fia Backstrom & John Menick*  
Nottingham Contemporary, Nottingham, England  
(Screening)

**2009**

*They Told You So*  
bitforms gallery, New York, NY  
(Group exhibition)

*De l'Interprétation*  
Zoo Galerie, Nantes, France  
(Group exhibition)

*A Series of Coincidences*  
Cabinet Magazine Gallery, Brooklyn, NY, USA  
(Group exhibition)

*Paper Exhibition*  
Artists Space, New York, NY, USA  
(Group exhibition)

**2008**

*John Menick*  
Tulips & Roses, Vilnius, Lithuania  
(Solo exhibition)

*Les Rencontres Internationales Paris/Berlin/Madrid*  
Filmoteca Española, Madrid, Spain  
(Screening)

*The Only Possible City*  
2008 New York Underground Film Festival  
Anthology Film Archives, New York, NY, USA  
(Screening)

*Unmasked*  
New Museum of Contemporary Art, New York, NY, USA  
(Screening)

**2007**

*Les Rencontres Internationales Paris/Berlin/Madrid*  
Cinema L'Entrepôt, Paris, France  
(Screening)

*In the poem about love you don't write the word love,*  
Midway Contemporary Arts, Minneapolis, MN, USA  
(Group exhibition, traveling)

*Occupation*, La Maison Rouge, Paris, France  
(Solo exhibition)

*Rainer Ganahl, Mario Garcia Torres, Hugo Hopping, John Menick,*  
Sandroni Rey Gallery, Los Angeles, California, USA  
(Group exhibition)

*In the poem about love you don't write the word love*  
Midway Contemporary Arts, Minneapolis, MN, USA  
(Group exhibition, traveling)

*Prophets of Deceit*  
Columbus College of Art and Design, Columbus, Ohio, USA  
(Group exhibition, traveling)

*Côté court 2007*  
Seine-Saint Denis, Pantin  
(Screening)

**2006**

*In the poem about love you don't write the word love*  
Artist Space, New York, NY, USA  
(Group exhibition, traveling)

*Occupation*  
Cinéma Le Studio 2, Aubervilliers, France  
(Screening)

*ReLectures*  
Espace Kiasma, Les Lilas, France  
(Screening)

*Prophets of Deceit*  
CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA  
(Group exhibition)

*Occupation*  
Exhibition and short narrative film produced by Les Laboratoires d'  
Aubervilliers, Aubervilliers, France  
(Solo exhibition, commissioned project)

*When Artists Say We*  
Artists Space, New York, NY USA  
(Screening)

**2005**

*Argosfestival*  
Argos, Brussels, Belgium  
(Screening)

*The Backroom*  
Los Angeles, USA  
(Group exhibition)

*In the poem about love you don't write the word love*  
CCA Contemporary Art Centre, Glasgow, Scotland  
(Group exhibition)

*e-flux video rental*  
New York, USA  
(Group exhibition, traveling)

**2004**

*Nuit Blanche*  
Cinéma Entrepôt, Paris, France  
(Screening)

*The Disappearance*  
ESL Gallery, Los Angeles, USA  
(Solo exhibition)

**2003**

*Hypnose*  
Les Laboratoires d'Aubervilliers, Aubervilliers, France  
(Screening)

*Platformes,*  
SAT, Montreal, Canada  
(Screening)

*Time-Warp*  
Maisonneuve, Paris, France

(Group exhibition)

*GNS*  
Palais de Tokyo, Paris, France  
(Group exhibition)

*Estadio*  
Muro Sur, Santiago, Chile  
(Group exhibition)

*Sleep With Me / Universal Studios*  
The Rooseum, Malmo Sweden  
(Group exhibition)

**2002**      *Inside Out*  
Aktion Galerie, Berlin, Germany  
(Group exhibition)

*Submerge*  
Kunstbunker Nuremberg, Nuremberg, Germany  
(Group exhibition)

**2001**      *Work*  
SUNY Albany Museum, Albany, New York  
(Group exhibition)

**2000**      *Utopian Public Radio*  
Rampe 003, Berlin, Germany  
(Solo show in collaboration with Ayreen Anastas)

*Greater New York: New Art in New York Now*  
P.S.1 Center for Contemporary Art, New York  
(Group exhibition)

**1999**      *The John Menick Foundation: Two Restorations*  
P.S.1 Center for Contemporary Art, New York  
(Solo exhibition)

## **Writings by John Menick**

### Book

*A Report on the City*. Germany: Verlag der Buchhandlung Walther König, 2012.  
*Collection of new essays and short stories by John Menick published on the occasion of dOCUMENTA(13)*.

### Books, as a contributor

"Phantom Library," in *Storylines*, (New York: Solomon R. Guggenheim Museum, 2015).

"David Askevold," in *Draw it with your eyes closed*, ed. Paper Monument (New York: n+1 Foundation, 2012).

*Hypnotic Show*, Artissima, ed. Raimundas Malašauskas (Turin: Artissima 18, 2011).

*Who Cares*, Anne Pasternak and Doug Ashford (New York: Creative Time, 2006).

"Undiminished Returns: The Work of Emily Jacir, 1998-2002," in *Emily Jacir: Belongings* (Linz, Austria: Folio, 2004).

"The Detective," in *GNS*, ed. Nicolas Bourriaud, Palais de Tokyo (Paris: Éditions Cercle d'Art, 2003).

#### Magazines and journals

"A Sentimental Analysis," *Mousse*, Issue 48, Italy, Mousse, October, 2015.

"On Satin Island," *Mousse*, Issue 48, Italy, Mousse, February, 2015.

"Blockbuster Bliss Point," *Spike Art Quarterly*, Winter, 2014.

"GNS" *Spike Art Quarterly*, Spring, 2014.

"Stylometry: Parts I & II," *Mousse*, Issues 43 + 45, Italy, March + October, 2014.

"OK Computer?" *Frieze*, Issue 161, UK, March, 2014.

"The Conquering Worm," *Witte de With Review*, Holland, March 2014.

"Her," *Mousse*, Issue 42, Italy, Mousse, February, 2013.

"Museum of Malware," *Mousse*, Issue 40, Italy, September, 2013.

"The Façade and the Hype Man: John Menick and Domingo Castillo," *Miami Rail*, Winter, 2013.

"Survey: On Screen," *Frieze*, Issue 141, UK, September, 2011.

"Dream Factory," *Frieze*, Issue 140, UK, June-August, 2011.

"Consuelo's Medusa," *A Prior*, 21, Brussels, 2011.

"A Report on the City," *Celeste*, Mexico, Fall, 2010.

"Arrangement in Dust and Failure: Melvin Moti," *Art in America*, June/July, 2010.

"An Obituary for Mardi," *Repetition Island*, Pompidou Center, France, 2010. <http://www.repetition-island.com/>

"Diptych." *Trouble*, France, 2010.

"Minor Histories: An Interview With Melvin Moti." *Art in America* website, May, 12, 2008. <http://www.artinamericamagazine.com/news-opinion/the-market/2009-05-12/minor-histories-a-conversation-with-melvin-moti/>

"Adam Pendleton, The Revival, at the Stephan Weiss Studio." *Art in America*, March, 2008.

"The Art of Forgetting," *Parachute*, Canada, Issue 118.

"Andrea Fraser: Fredrick Petzel Gallery," *Parachute*, Canada, Issue 116.

"Salò Redux." *Centro Cultural Rojas*, July 1, 2004.  
<http://www.rojas.uba.ar/programacion/visitas/johnmenick.htm>

"Real-Time Futures," *Parachute*, Canada, Issue 113.

"World Game," *Tank*, Vol. 3, Issue 7, 2003

"Exorcizing Terror," *The Progressive*, March 2003.

"Projects For Prada Part 1," in *UKS*, Denmark, Issue #2/3/4, 2002. Originally published on *The Thing*, [bbs.thing.net](http://bbs.thing.net), January 2, 2002.

"9 to 5, 5 to 9," in *Work*, ed. Corinna Ripps (University Art Museum, University of Albany New York, 2001): 42-45.

**Articles or reviews published in *The Thing* (<http://bbs.thing.net>):**

"The Susan Sontag Effect" (May 26, 2003)  
Review of the book *Regarding the Pain of Others* by Susan Sontag

"A Day in April" (February 25, 2003)  
Review of the novel *Cosmopolis* by Don DeLillo

"The Occupied Imagination of Elia Suleiman" (February 16, 2002)  
Review of the film *Divine Intervention* by Elia Suleiman

"Gunning for Columbine" (November 5, 2002)  
Review of the film *Bowling for Columbine* by Michael Moore

"Sex, Our Hero" (October 6, 2002)  
Review of the Sex Museum, NYC

"The Pinochet Case" (September 15, 2002)  
Review of the film *The Pinochet Case* by Patricio Guzman

"The Grand Guy, Santiago Sierra" (July 13, 2002)  
Review of Santiago Sierra's solo exhibition at Deitch Projects

"The Trials of Henry Kissinger" (June 20, 2002)  
Review of the film *The Trials of Henry Kissinger* by Alex Gibney and Eugene Jarecki

"Overcast Skies" (June 7, 2002)  
Review of the book *Clash of Fundamentalisms* by Tariq Ali

"Imagined Testimonies" (March 25, 2002)  
Interview with the artist Walid Ra'ad

"Waiting for an Identity" (February 28, 2002)  
Review of the film *Sir Alfred of Charles de Gaulle Airport* by Hamid Rahmanian & Melissa Hibbard

**Selected Press & Essays About John Menick's Work**

Rehberg, Vivian Sky. "Starring Sigmund Freud." *Vdrome*, 2014.  
<http://www.vdrome.org/menick.html>

Beasley, Mark. "Looking Back, Looking Forward: Best of 2012." *Frieze Blog*, 26 December 2012.

<http://blog.frieze.com/looking-back-looking-forward-part-3/>

Helfand, Glen. "Prophets of Deceit" *Artforum.com*, 19 October 2006.  
<http://artforum.com/picks/section=us#picks11928>

Feinstein, Lea. "Apocalypse Now," *SF Weekly*, 27 September 2006.  
<http://www.sfweekly.com/issues/2006-09-27/culture/art.html>

Chapuis, Yvane. "John Menick, an Interview with Yvane Chapuis," *Le Journal des Laboratoires* n°6, September 2006.

Bourriaud, Nicolas. "Topocritique: Contemporary Art and Geographical Inquiry" in *GNS*, ed. Nicolas Bourriaud (Palais de Tokyo, Éditions Cercle d'Art, Paris, 2003): 9-37.

Patrice Joly, Nicolas Bourriaud, Elisabeth Wetterwald. "Global Navigation System: GNS," *Zéro Deux*, October 25 2003.

Jean-Max Colard. "Topocrisis," *Les Inrockuptibles*, 26 August 2003.

Daniel Binswanger. "Kunst als Navigation," *Mittwoch*, 16 July 2003.

Benedikt Scherer. "Kühe in Kentucky flachlegen," *Tages Anzeiger*, 16 July 2003.

Olivier Michelin. "Cartes sur table," *Le Journal Des Arts*, 27 June 2003.

Christov-Bakargiev, Carolyn, "Greater New York", The P.S.1 Center for Contemporary Art, New York, 2000.

Ripps, Corinna, "Working it Out", in *Work*, ed. Corinna Ripps (University Art Museum, University of Albany New York, 2001): 7-11.

Boucher, Brian. "Pia Lindman, John Menick, and Steven Vitiello", PS1.org, The P.S.1 Center for Contemporary Art, 2000.

Lindman, Pia; Menick, John, "Interview with Pia Lindman and John Menick", PS1.org, The P.S.1 Center for Contemporary Art, 1999.

### **Awards & Residencies**

2011	Atlantic Center for the Arts, residency
2008	New York City Film and Video Grant, Jerome Foundation
2008	Video fellowship, New York Foundation for the Arts
2006	Development grant, Conseil général de la Seine-Saint-Denis, France
2005	Les Laboratoires d' Aubervilliers, Aubervilliers, France, residency

### **Teaching**

2012	Visiting lecturer, Sandberg Institute, Rotterdam
2012	Visiting lecturer, The Piet Zwart Institute, Rotterdam
2004, '09, '10, '11, '12	Visiting Professor of video and film at The Cooper Union, New York
2010	Professor of video, film, and theory at SOMA, Mexico
2002-03	Adjunct Professor of art & design at SUNY Purchase College, New York

### **Collaborative Work**

2000 - 2004  
16 Beaver Group, New York  
<http://www.16beavergroup.org/>



2001 – 2004

THE THING, Managing Director, Contributing Editor  
<http://bbs.thing.net>

2000 - 2004

Nomads + Residents, New York, Founding Member  
<http://www.nomadsresidents.org>

2002

*Palestine Video Festival*, West Bank, Palestine  
(Curated project, co-organized with Emily Jacir)

**Lectures & Readings**

Kadist Foundation, San Francisco, 2013

Maysles Cinema, New York, 2012

Carrillo Gil, Mexico City, 2010

Gaga Gallery, Mexico City, 2010

Kadist Foundation, Paris, 2007

Boston Museum School, 2007

IASPIS, Stockholm, 2004

Cooper Union, New York, 2004

MassMoca, New York, 2004

State University of New York at Buffalo, 2002

State University of New York at Purchase, 2000